THE SADNESS OF THE SUPERPOWERED PEOPLE

STARLIGHT WOMAN

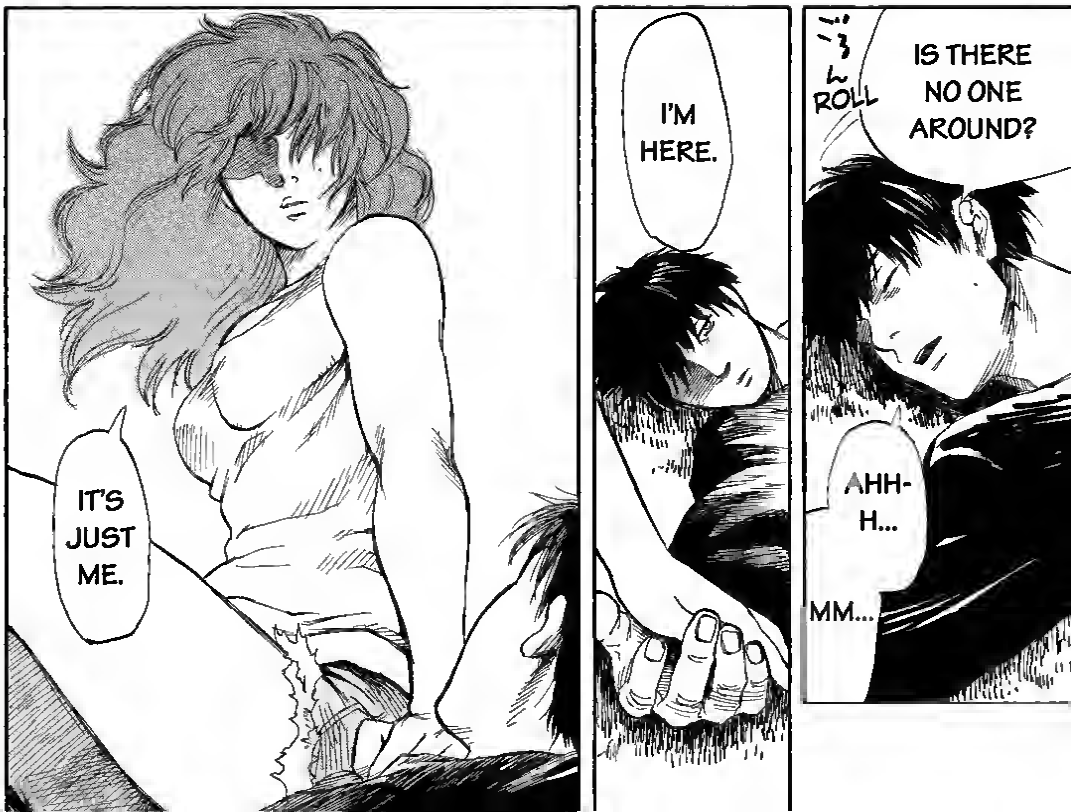
CHAPTER 09: CHINA WOMAN

THROUGH HER SORROW-TINGED EYES, HOW DOES HOSHI-SAN LOOK?

KITTY – A BEAUTY WRAPPED IN MYSTERY, IN A PUB FILLED WITH ILLEGAL IMMIGRANTS.

RIE KANOU

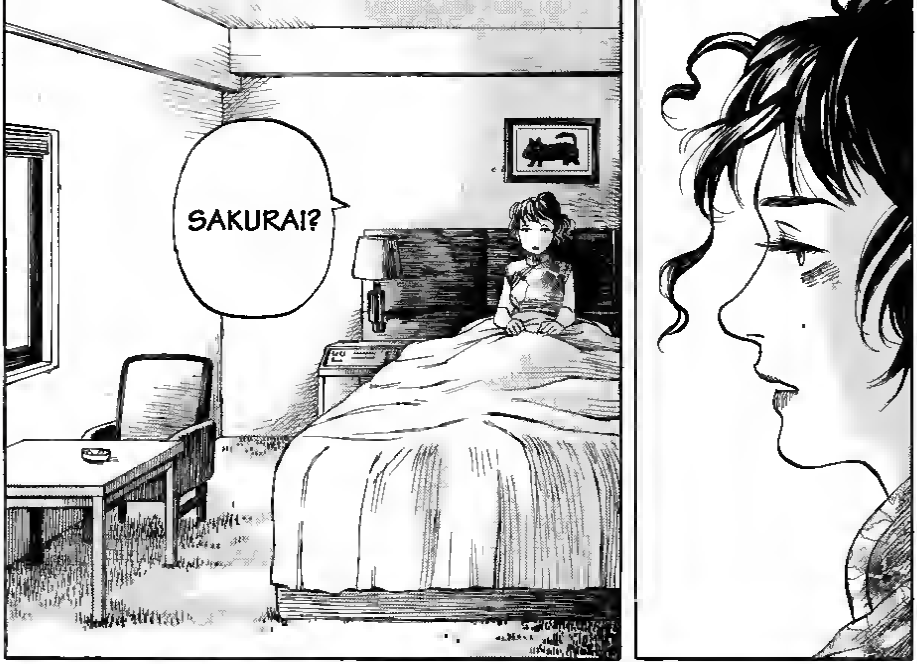
AH, MAN.
IT'S SO QUIET HERE...

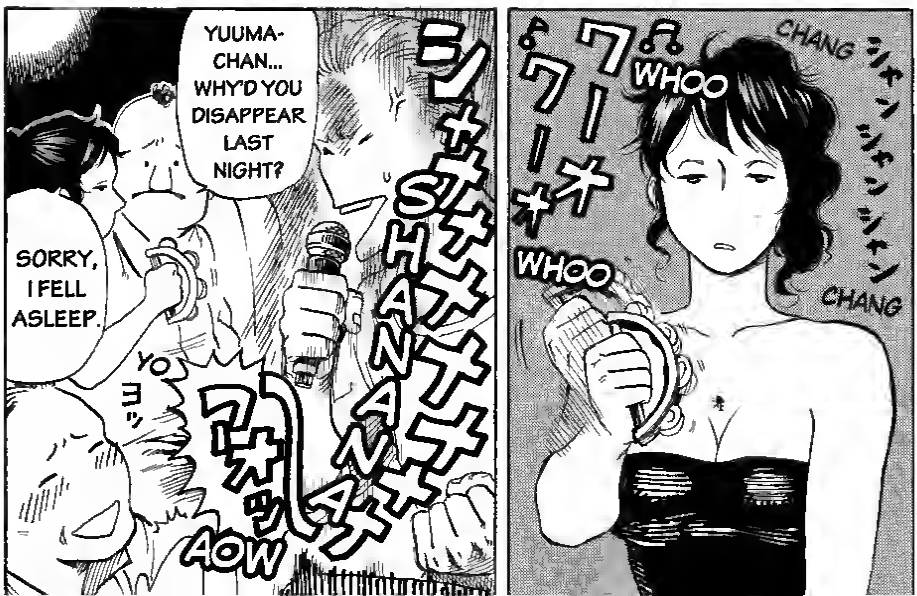

IS THERE NO ONE AROUND?
ROLL
AHH-H...
MM...
I'M HERE.
IT'S JUST ME.

SNORE
SNORE
MUST HAVE DOZED OFF AGAIN.
OH, RIGHT...
ZZZ

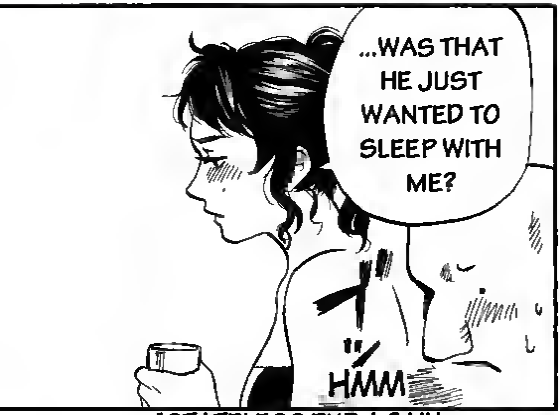
.....
ギシ…
CREAK
HEAVY!
HOLY...
WHAT, IS SHE MADE OF CONCRETE?
DRAG
GRIP
ARGH!
ズン
BAM
KER-CHAK
カチャ…
HUFF HUFF
はぁ はぁ
SNORE
ぐ
SNORE
ぐぅぅぅぅ…
ずるずるずる
DRAG
DRAG
DRAG

WHISPER
CITYHOTEL新宿
CITYHOTEL
*CITY HOTEL SHINJUKU
BUT REALLY...
WHY IS IT ONLY YOU?


SAKURAI?

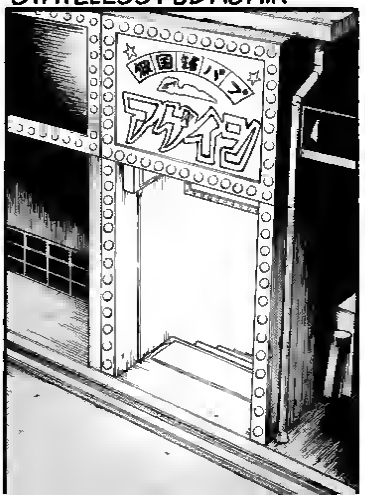

YUUMA-CHAN... WHY'D YOU DISAPPEAR LAST NIGHT?
SORRY, I FELL ASLEEP.
YO ヨッ
シャナナナ SHANANANA
アオッ AOW
CHANG シャン
WHOO ワーオ
WHOO ワーオ
CHANG シャン

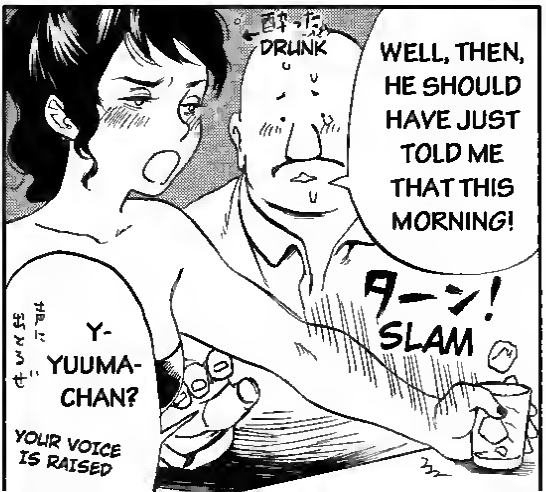
WHAT SAKURAI WAS SAYING LAST NIGHT...
ABOUT BEING AB-DUCTED AGAIN... HA.
NO WAY THAT'LL WORK. NO FREAKING WAY.
HE SHOULD ALREADY KNOW THAT
WAS THAT WHAT HE REALLY WANTED TO TALK ABOUT?
I WAS SO LONELY WITH-OUT YOU!
IT JUST DOESN'T MAKE SENSE...

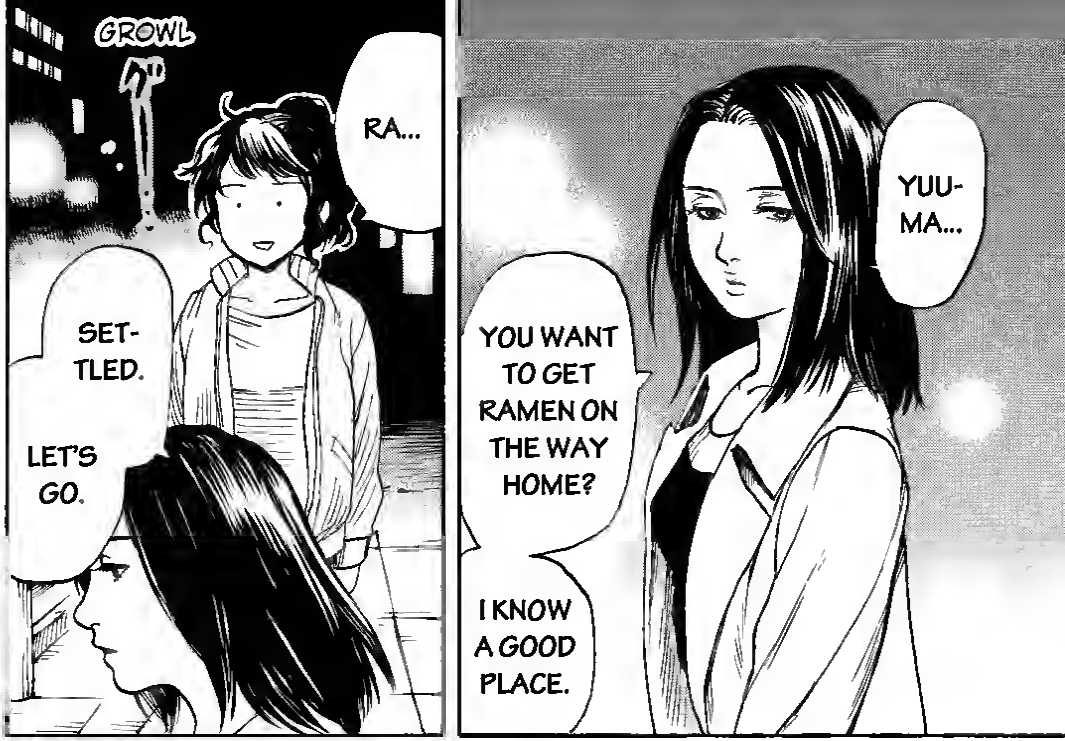


WAIT, MAYBE HE WANTED A PLAN B FROM ME? WE SHOULD'VE TALKED MORE.
OR COULD THAT BE IT? THE REAL REASON HE CALLED ME TO HIS HOTEL...
BUT WHAT THE HELL?

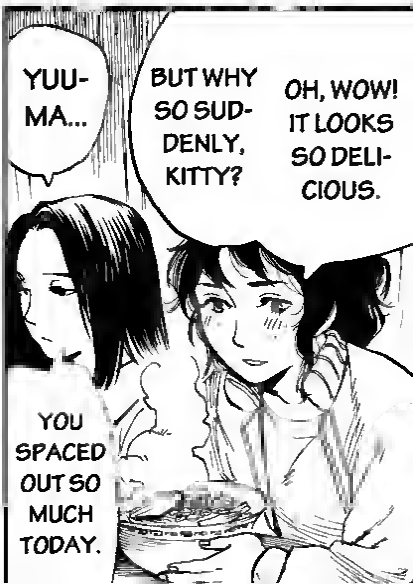
*STATELESS PUB AGAIN







*SIGN: AUTHENTIC RAMEN/ LAMP: RAMEN



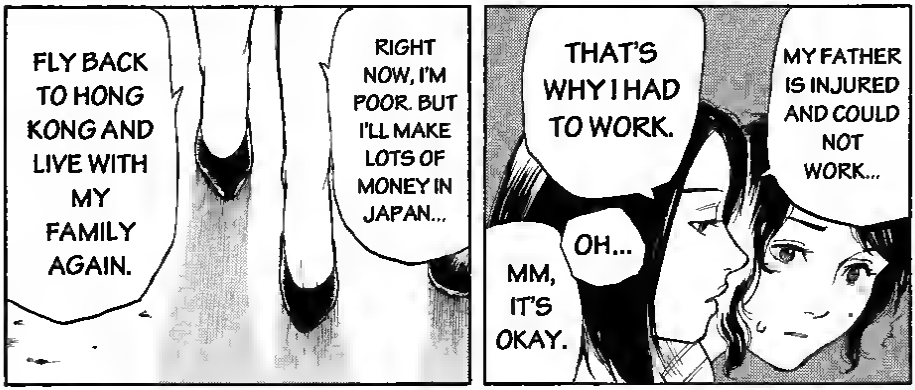
KITTY, WHEN DID YOU COME TO JAPAN?
ONE YEAR AGO, MAYBE.
本場拉麵
拉麵
IT'S NO FUN EATING ALONE.
YUUMA IS ONLY PERSON I WANT TO TALK TO. NO ONE ELSE.
SNAP
パキン
EVER SINCE I COME TO JAPAN, I ALWAYS WORKING AT THAT PUB...
EVERYONE SO CAUTIOUS WITH EACH OTHER THERE.
NO ONE TO HAVE GOOD TALK WITH.
BUT...
GLORIA?
OH!
WHEN GLORIA LOST HER WATCH
WAS FIRST TIME I THINK YOU ARE DIFFERENT.
DO YOU REMEMBER?
HOW COME? DID I DO SOMETHING?
NOT LIKE OTHERS
I THINK THEN YUUMA IS DIFFERENT.

SON OF A BITCH!
#!!!ビーッチ!!
CRUNCH
パリ
ギャー
ARGH
GRRR!
LIES, YOU UGLY PIG! YOU ALWAYS TAKE THE EXPENSIVE SHIT!
I NOT STEAL ANYTHING! WHAT YOU SAYING?
WHAT WAS THAT?!
WHAT THE HELL DID YOU DO WITH MY WATCH, BITCH?!
GUYS?
HEY...
STARE
WH-WHAT? NOTHING TO DO WITH YOU
BEEP
TH-THIS BITCH STOLE MY WATCH! SHE MUST HAVE!
IT COULD HAVE BEEN DROPPED SOMEWHERE. DID YOU LOOK FOR IT FIRST?
WHY DON'T YOU TWO JUST CALM DOWN NOW.

I'LL JUST LOOK FOR IT MYSELF.
ONCE YOU'RE DONE WITH EACH OTHER, HELP ME LOOK.
OKAY?
SO BACK OFF!
REALLY.
WELL, THEN...
WHEN YOU CAME IN, YOU HAD IT ON RIGHT, GLORIA?
ACK!
CLUNK
SO IT SHOULD BE SOMEWHERE IN THE PUB...
.....
"SHUFFLE"
YUU-MA,
THOSE TWO AL-READY GONE HOME.

BUT SUSPECTING OTHERS DOESN'T EXACTLY HELP YOUR MOOD.
YOU HAVE TO DO WHAT YOU CAN.
SUNNY MUST HAVE STOLEN IT, AFTER ALL.
YOU COULD HAVE STAYED OUT OF IT.
MAYBE THAT WAS THE CASE.
I THOUGHT YOU SPOKE SENSE.
YUUMA, I GIVE YOU MY PORK.
REALLY? YES!
MAYBE THEY HATED IT.
I WONDERED WHY, BUT DIDN'T THEY STOP SHOWING UP AFTER THAT?
OH YEAH, THERE WAS THAT TIME...
MAYBE THEY RETURN TO THEIR COUNTRY? IT HAPPEN ALL THE TIME.
AND SINCE THAT, EVERYONE STARTED REGARDING ME COLDLY.
WHEN I CAME TO WORK FOR THE PUB, I'D FORGOTTEN IT.
THAT KIND OF THINKING...

WHAAA? YOU'RE FROM HONG KONG?
I NEVER KNEW...
WHY COME TO JAPAAAN?
HMM...
HA HA HA HA
はは
はは
は


RIGHT NOW, I'M POOR. BUT I'LL MAKE LOTS OF MONEY IN JAPAN...
FLY BACK TO HONG KONG AND LIVE WITH MY FAMILY AGAIN.
MY FATHER IS INJURED AND COULD NOT WORK...
THAT'S WHY I HAD TO WORK.
OH...
MM, IT'S OKAY.

BEFORE MY FATHER GETS INJURY, HE LIVE WHERE YOU CAN SEE HONG KONG AT NIGHT.
HARD TO FORGET, VIEW OF VICTORIA HARBOR AT NIGHT...

I WANT TO SHOW YUUMA, TOO.
IT WOULD BE NICE TO SEE IT TOGETHER ONE DAY.

AH...
SURE!

HERE IS MY HOME...
THANK YOU FOR WALKING ME HOME.

GUN-MA.
SO WHERE DO YUUMA COME FROM?
WHERE IS THAT?

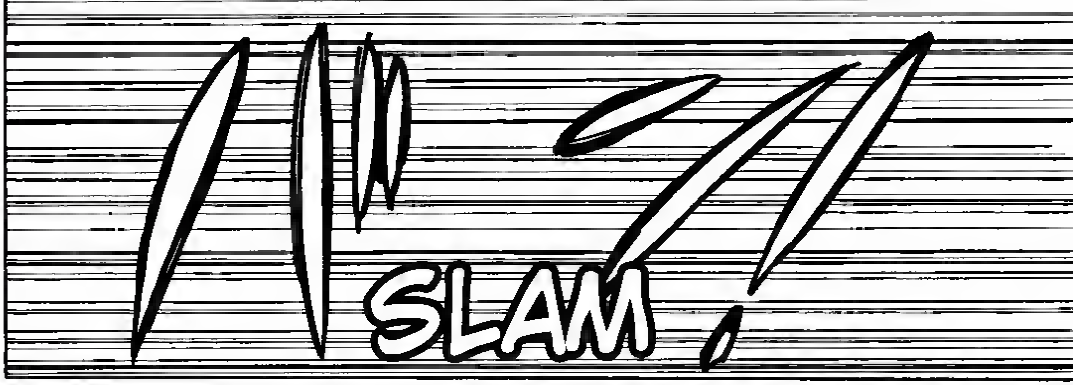
TODAY WAS... IT WAS REALLY FUN.
I'M SO GLAD I GOT TO KNOW YOU BETTER.
THANKS FOR CHATTING WITH ME.
WHERE YOU LIVE? DO YOU LIVE NEARBY?
WHAT? EH, AROUND HERE.
YEAH.
NEXT TIME, WE TALK ABOUT YOU, OKAY?
HMM...
TALK ABOUT ME, HUH?

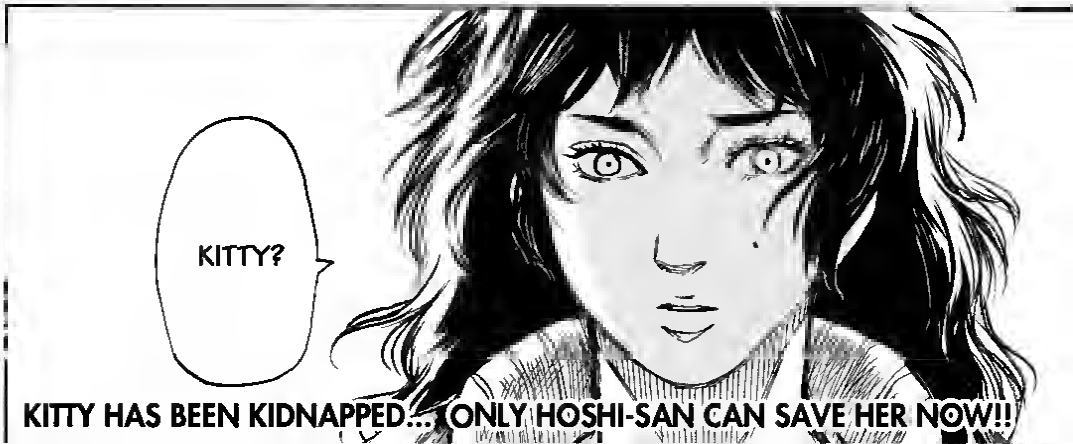
NOW THERE'S SOMETHING I CAN'T DISCUSS AT ALL...
どっかに漫喫ないかなぁ？
ANY MANGA CAFÉS NEARBY?

*PUBLIC PHONE/ REJECT ACCEPT

ABOUT YESTERDAY... WHY DID YOU JUST LEAVE?
I STILL HAVE A LOT I WANT TO TALK TO YOU ABOUT. WHERE ARE YOU?
I FINISHED MY BUSINESS THERE, SO I WENT HOME.
HUH?
HOW DID YOU KNOW MY PHONE NUMBER?
YOU GAVE ME YOUR BUSINESS CARD, REMEMBER?
OH, RIGHT. HUH...
WHY?
WELL, I'M ACTUALLY PRETTY BUSY.
BY THE WAY, DO YOU STILL WORK AT THAT PUB?
YEAH, FOR A BIT LONGER, ANYWAY.
ARGH
あぁぁ…
チャリーン CHING CHING
I'M TELLING YOU TO QUIT WHILE YOU CAN.
HAVEN'T YOU FIGURED IT OUT YET?
THAT PUB'S BECOMING A TRANSIT POINT FOR TRAFFICKING ILLEGAL LABOR.
YOU SEE THE SUSPICIOUS NEGOTIATORS EVALUATING THE GOODS? EVEN WHILE YOU'VE BEEN THERE, NUMEROUS PEOPLE HAVE DISAPPEARED.

WHAT?
STOP ENDING UP IN WEIRD PLACES, BECAUSE OF YOUR PREOCCUPATION WITH ALIENS.
EVEN NOW, YOU'RE IN THE MIDST OF SOME VERY HOT COMPETITION. BETTER GET OUTTA THERE.
OF COURSE, IT SEEMS A BUYER'S ALREADY SETTLED ON A WOMAN...
HERE'S A HINT.
JUST A LITTLE ONE.
THE WOMAN WHO'S IN THE MOST DANGER IS...
DING DONG


SLAM!!


KITTY?
KITTY HAS BEEN KIDNAPPED... ONLY HOSHI-SAN CAN SAVE HER NOW!!